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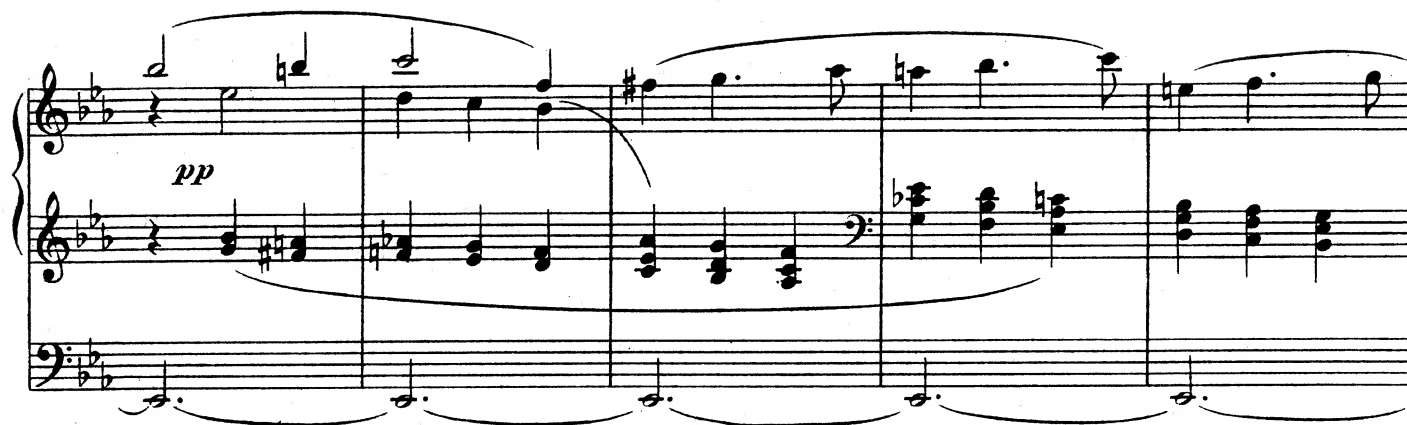
Charles QUEF
Op. 74

Andante sostenuto (♩ = 69)

The first system of musical notation is for the Gambe 8 (G). It consists of three staves. The top staff is in bass clef with a 3/4 time signature. The middle staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music is in E-flat major (three flats). The tempo is Andante sostenuto (♩ = 69). The dynamics are marked 'R. { pp'.

The second system of musical notation continues the Gambe 8 part. It consists of three staves in the same key and time signature as the first system. The music continues with various chords and melodic lines.

The third system of musical notation continues the Gambe 8 part. It consists of three staves. The music continues with various chords and melodic lines. The dynamics are marked 'cresc.'.



First system of musical notation. The key signature is B-flat major (two flats). The music is written for piano (pp) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a series of chords and single notes. A slur connects the first two measures of the melody.



Second system of musical notation. The melody continues with eighth and quarter notes. The bass line features a series of chords and single notes. A slur connects the first two measures of the melody.



Third system of musical notation. The melody continues with eighth and quarter notes. The bass line features a series of chords and single notes. A slur connects the first two measures of the melody.



Fourth system of musical notation. The key signature changes to A-flat major (three flats). The music is written for piano (pp) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a series of chords and single notes. A slur connects the first two measures of the melody.

First system of musical notation, measures 1-5. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) contains a melodic line with eighth and quarter notes. The middle staff (alto clef) contains a harmonic line with chords and a crescendo hairpin. The lower staff (bass clef) contains a bass line with dotted half notes. A piano dynamic marking (*p*) appears in measure 4.

Second system of musical notation, measures 6-10. The music continues in the same key and time. The upper staff has a melodic line with a repeat sign and a fermata. The middle staff has a harmonic line with a piano dynamic marking (*pp*) and a crescendo hairpin. The lower staff has a bass line with dotted half notes. A tempo marking *poco a poco agitato* appears in measure 8. A first ending bracket labeled "R." spans measures 9 and 10.

Third system of musical notation, measures 11-15. The music continues in the same key and time. The upper staff has a melodic line with a repeat sign and a fermata. The middle staff has a harmonic line with a piano dynamic marking (*pp*) and a crescendo hairpin. The lower staff has a bass line with dotted half notes. A tempo marking *poco a poco agitato* appears in measure 8.

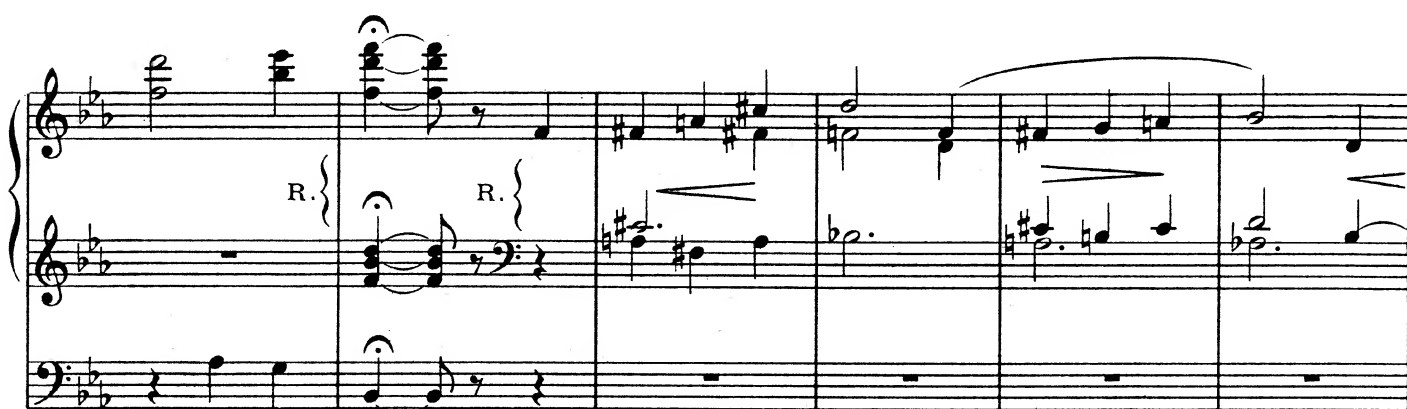
Fourth system of musical notation, measures 16-20. The music continues in the same key and time. The upper staff has a melodic line with a repeat sign and a fermata. The middle staff has a harmonic line with a piano dynamic marking (*pp*) and a crescendo hairpin. The lower staff has a bass line with dotted half notes. A tempo marking *poco a poco agitato* appears in measure 8. A first ending bracket labeled "R." spans measures 19 and 20.



First system of musical notation. The key signature is B-flat major (two flats). The system consists of three staves. The top staff has a treble clef and contains a whole rest followed by a half note chord (F#4, A4) marked with an 'R.' and a slur. The middle staff has a treble clef and contains a half note chord (Bb3, D4) followed by a half note chord (F#4, A4) and a half note chord (Bb3, D4). The bottom staff has a bass clef and contains a whole rest. The tempo marking *poco a poco animato* is written below the middle staff.



Second system of musical notation. The key signature is B-flat major. The system consists of three staves. The top staff has a treble clef and contains a half note chord (F#4, A4) followed by a half note chord (Bb3, D4) and a half note chord (F#4, A4). The middle staff has a treble clef and contains a half note chord (Bb3, D4) followed by a half note chord (F#4, A4) and a half note chord (Bb3, D4). The bottom staff has a bass clef and contains a whole rest.



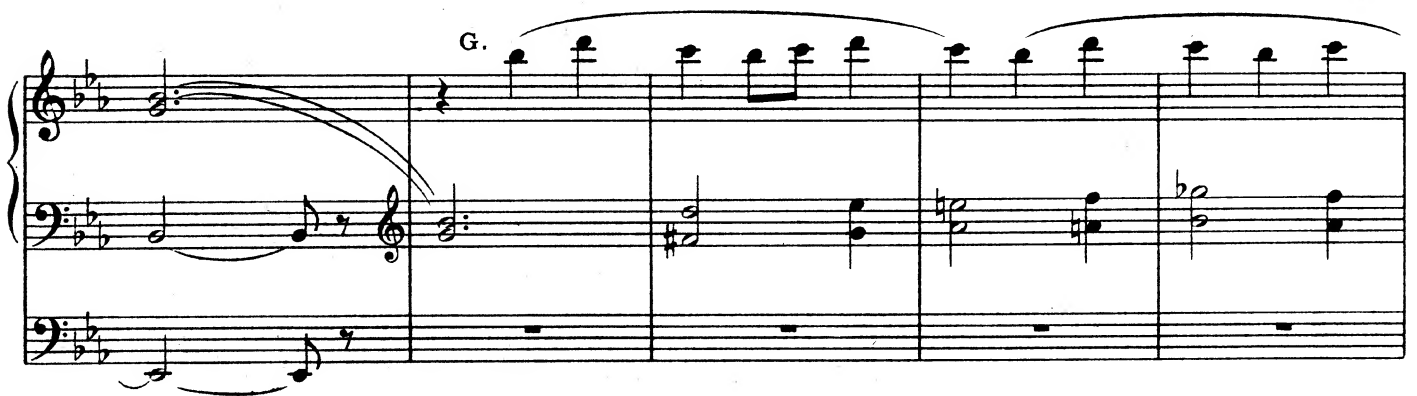
Third system of musical notation. The key signature is B-flat major. The system consists of three staves. The top staff has a treble clef and contains a half note chord (F#4, A4) followed by a half note chord (Bb3, D4) and a half note chord (F#4, A4). The middle staff has a treble clef and contains a half note chord (Bb3, D4) followed by a half note chord (F#4, A4) and a half note chord (Bb3, D4). The bottom staff has a bass clef and contains a whole rest. The tempo marking *rall.* is written below the middle staff.



Fourth system of musical notation. The key signature is B-flat major. The system consists of three staves. The top staff has a treble clef and contains a half note chord (F#4, A4) followed by a half note chord (Bb3, D4) and a half note chord (F#4, A4). The middle staff has a treble clef and contains a half note chord (Bb3, D4) followed by a half note chord (F#4, A4) and a half note chord (Bb3, D4). The bottom staff has a bass clef and contains a whole rest. The tempo marking *poco rit.* is written below the middle staff.

G. **Tempo**

(G. Flute 8 Solo) R. *pp*



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